



MORAY CAMERA CLUB

COMPETITION RULES 2018/19 Season

GENERAL RULES

1.
 - (a) No image (complete, in part or digitally manipulated) may ever be entered in the same competition again.
 - (b) No image may be entered into more than 2 club competitions in the same season. Except that it would be additionally eligible for the Projected Image of The Year Competition.
 - (c) An image may be used again in subsequent seasons subject to the requirements of (a) and (b) above.
2. All entries must be submitted to the competition secretary no later than the close of the Club Meeting on the Submission Date stated in the Club Programme.
3. Competition entries will be sent to the Judge as soon as possible after the Submission Date.
4. All images submitted for competitions must be the author's own work.
5. Details of all Competition Titles and Dates are shown in the Club Programme.
6. The criteria for prints are shown under the various competitions. All prints must have the Author's Membership Number and the Title of the print on the back.
7. Prints with the exception of the Small Print competition entries can be any size, but they must be presented on card mounts not larger than 400mm x 500mm. A digital copy of all prints must be provided to the print competition secretary.
8. They can be either flat mounted, with or without borders, or window mounted.
9. Slides must be mounted, preferably in glass mounts. Mounts must be spotted and titled to ensure correct projection. Slides must be delivered in a slide-box or envelope, with the container showing the Author's Name, Membership Number and the Titles of each slide on the front.
10. Digital Image Files must comply with the following details:-
 - File Type – jpeg
 - Colour Space sRGB
 - Colour Depth – 8 bits only
 - Maximum file size accepted for upload is now 1600 x 1200, 2mb file size (Quality 10) Jpeg; 96 ppi preferred. (Smaller sizes such as 1400 x 1050 will still be accepted).
 - Files to be submitted to the competition secretary on CD, memory card, pen drive, memory stick, or email
 - Images files must be titled using the format 'membership number_ title' e.g. 504_Speyside Sunset
 - Images must be placed in a single folder titled according to the competition e.g. Out and About Competition 2010.
 - Images must not display title, author's name or membership number.
 - Make sure that no virus is present within your CD or other digital media
 - When you write your files onto a CD or other digital media make sure that the 'session is closed' and that you have checked that the relevant files are on the CD or other digital media and that it will open.
 - Write your membership number on the CD or other digital media with the Competition name; do not stick labels on the CD.

11. Each judge will be advised of the Competition Rules and asked to make constructive comments.
12. All entries will be awarded points up to a maximum of 20 per entry.
13. Judges will select a 1st, 2nd and 3rd in each competition/category, with the exception of the George Esson Trophy.
14. Unless otherwise requested by a Member, all projected images and prints entered in any Club Competition may be displayed on the Club Website and used in Interclub and External competitions.
15. Projected Images include both slides and digital image files.
16. Projected images and scanned prints will be displayed using the club digital projector on the night of presentation of competition results
17. Each Image will be judged to the same criteria.
18. Specific guidance for digital image submission is available from members of the Committee.
19. Any image that does not comply with the rules of the competition will be disqualified by the competition secretary.

SPECIFIC COMPETITION RULES

CLUB SMALL PRINT COMPETITION

1. Three rounds of the Competition will be held in each season.
2. Up to **three** images may be entered in each round.
3. Entries must be numbered one to three to allow the Competition Secretary to disregard all 'third' entries in the event of the total overall submission exceeding 75.
4. No Double Entries will be allowed.
5. Prints must be unmounted and the actual image must conform to the following sizes:
Minimum Size 152mmx102mm (6x4ins). Maximum Size 190mmx190mm (7.5x7.5ins).
6. Any previous winner of the Small Print Competition, or any previous winner, or runner up, of any other Club Competition, may not enter the Small Print Competition.
7. Scores will be accumulated throughout the year, and the winner of the League at the end of the Year will receive a Trophy.
8. A local Judge or Club Member may judge the Small Print Competition.
9. In the event of a tie for the highest total points, placings in individual rounds will be calculated, using the following points system, to determine an outright winner.
Round winner – 3pts, Runner Up – 2pts, Third – 1pt.

CLUB PROJECTED IMAGE COMPETITION

1. Four rounds of the Competition will be held in each season.
Rounds 1 and 4 will be 'open', rounds 2 and 3 will be themed.
2. Up to **two** projected images may be entered in each round.
The themes for **2018/19** are:
Round 1 – Open
Round 2 – Long Exposure
Round 3 – Weather
Round 4 - Open
3. Scores will be accumulated throughout the year and the winner of the League at the end of the year will receive a Trophy.

4. No double entries will be allowed, ie, all images in league rounds must not be duplicated.
5. In the event of a tie for the highest total points, placings in individual rounds will be calculated, using the following points system, to determine an outright winner.
Round winner – 3pts, Runner Up – 2pts, Third – 1pt.

ELEANOR MILNE COMPETITIONS

1. There are two competitions, with trophy awards, as follows:-
 - A) Everyday Nature – covering animals, birds, flowers and insects. **Max 2 entries**
 - B) Moray and Speyside – covers the best encapsulation of the spirit of the area.
Max 2 entries
2. The competitions will be for Projected Images and Prints on alternate years, with Prints in 2018/19.
3. Each trophy will be retained for two years.

THEME COMPETITION

1. The subject for the Theme will be agreed at the Annual General Meeting of the club.
2. The Theme for 2018/19 is Reflections.
3. There will be two sections: Projected Images and Prints
4. A trophy will be awarded for each section.
5. Entries are restricted to a maximum of **two** projected images and **two** prints per member.
6. Specific guidance for digital image submission listed in the General Rules above, and is available from members of the Committee.

OUT AND ABOUT COMPETITION

1. The Competition is run on alternate years for prints and projected images, with Projected Images in 2018/19.
2. A member may submit **one image in any 3 of the following categories**:
 - a. Landscape
 - b. Structures
 - c. Flora
 - d. Fauna (all creatures)
 - e. People.
3. A Trophy will be awarded to the Member scoring the highest total points from the five categories listed.
4. In the event of a tie for the highest total points, placings in individual categories will be calculated, using the following points system, to determine an outright winner.
Category winner – 3pts, Runner Up – 2pts, Third – 1pt.
5. The Trophy will be retained for a period of two years.

OPEN PRINT COMPETITION

1. The competition will be in two sections: **Colour** and **Monochrome**.
2. Up to **two** prints may be entered in each section.
3. A trophy will be awarded for each section.

IMAGE OF THE YEAR COMPETITION

1. Up to a maximum of **two** projected images may be entered.
2. Entries **must** have been entered in any Moray Camera Club competition, print or projected image, during the current club year.
3. A Trophy will be awarded to the winner.

CREATIVE PROJECTED IMAGE COMPETITION

The Urquhart Trophy will be awarded to the author of the Most Creative Projected Image.

1. Up to a maximum of **two** projected images may be entered.
2. Entries need not have been entered in any previous competition.

THE GEORGE ESSON TROPHY FOR THE PHOTOGRAPHER OF THE YEAR

This will be awarded to the Member who has scored the highest number of points across all Club competitions in the Club year. Points will be calculated as follows:-

1st Place = 3 points, 2nd Place= 2 points, 3rd Place = 1 point. In the event of a tie at any position, all entrants will receive the same award of points.

Only Final League results, not individual rounds, will be included with other competition results in the final calculation.

SPOTTING SLIDES CORRECTLY

Any members still submitting slides for projected image competitions must ensure that the slides are correctly 'spotted' in accordance with General Rule 8.

Any member requiring advice on the correct method of 'spotting' should contact the projected image competition secretary.